THE ASSAM ROYAL GLOBAL UNIVERSITY
GUWAHATI
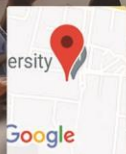
CRITERION 1
CURRICULAR ASPECTS

METRIC NO. 1.3.3

B.A. (H) Film and Television Production

Field Work / Research Project / Internship

To Whom It May Concern

This is to certify that, as part of the curriculum for following programmes at The Assam Royal Global University, it has been mandated in syllabus that all students will undertake a compulsory project/internship. However, these Programmes were introduced recently and hence, there is no evidence of Project Report submitted by the students.

SL	Programmes	Year of Commencement of the Programme	Semester in which Project/Internship are mandated in syllabus
1	B. Sc.- Medical and Laboratory Technology	2020-21	7th and 8th Semesters
2	BA - Film and Television Production	2022-23	3rd and 5th semester
3	MA - Film and Television Production	2022-23	3rd semester
4	B. Sc. Animation and Visual Effects	2021-22	6th semester
5	B. Optometry	2021-22	7th and 8th Semesters
6	B. Sc. Operation Theatre Management	2022-23	5th Semester
7	B. Sc. Radiology and Advance Imaging Technology	2022-23	After 6th semester
8	B. Sc. Mathematics and Computing	2021-22	6th Semester
9	BA Public Administration	2022-23	3rd and 5th semester
10	B. Des Graphic Design	2022-23	7th and 8th Semesters

27/6/24

Prof.(Dr.) Ankur Ganguly
Dean- Academics
Royal Global University
Guwahati, Assam, India

ROYAL GLOBAL UNIVERSITY
GUWAHATI

ROYAL SCHOOL OF COMMUNICATIONS AND MEDIA (RSCOM)

UNDERGRADUATE CURRICULUM FRAMEWORK

BASED ON

LEARNING OUTCOME-BASED CURRICULUM FRAMEWORK

FOUR-YEAR

B.A. (Hons) in F&TP

(2022 – 2023)

1

COURSE CONTENTS FOR
BACHELOR OF ARTS IN FILM AND TELEVISION PRODUCTION (HONOURS)

PROGRAME STRUCTURE						
RSCOM **BA (Hons) F&TP**						
1st Semester						
Sl. No.	Subject Code	Names of subjects	L	T	P	C	TCP
Core (C) Papers						
1	FTP092C101	Basics of Mass Communication	4	0	0	4	4
2	FTP092C102	Introduction to Cinema	3	1	0	4	4
3	FTP092C103	Introduction to Television	4	0	0	4	8
Skill Enhancement Courses (SEC1)						
4	FTP092S111	MS Excel/Vermiculture/First Aid/Floriculture/News Reading & Radio Jokey/Photography/Front office management/Automobile mechanic/Travel documentation/Android application development/Bee keeping/ **Photography and Visual Communication**	0	0	4	2	4
Value Added Course (VAC1)						
5		Physical Education-Yoga, Sports/Life skills/Fundamental Rights/Time management/Personal Hygiene & Nutrition/Physical fitness & basic survival	2	0	0	2	2
Generic Elective (GE)						
6	FTP092G101	GE1: Introduction to New Media	3	0	0	3	3
7	FTP092G102	GE2: Scriptwriting for Visual Media	3	0	0	3	3
Ability Enhancement Compulsory Course (AECC)						
8	CEN982A101	AECC1: Communicative English – 1	1	0	0	1	1
9	BHS982A102	AECC2: Behavioural Science -1	1	0	0	1	1
		Total -				24	

2nd Semester						
Sl. No.	Subject Code	Names of subjects	L	T	P	C	TCP
Core (C) Papers						
1	FTP092C201	Basics of Film Production	3	1	0	4	4
2	FTP092C202	Screenplay Writing	4	0	0	4	4
3	FTP092C213	Production Design	0	0	8	4	8
Skill Enhancement Courses (SEC2)						
4	FTP092S211	E-Commerce/Office Automation/Nursery & Gardening/Public speaking/Food processing & preservation/Cloth making/Stress management/Short film making/Sculptures &	0	0	4	2	4

		murals/content writing/Bartending/ **Advanced Photography**					

		Value Added Course (VAC2)					
5		Positive psychology/Dance/Personal branding & Self-management/Chronological Thinking/India: Land of Diversity	2	0	0	2	2
		Generic Elective (GE)					
6	FTP092G211	GE3: Videography	0	0	6	3	3
7	FTP092G212	GE4: News Production	0	0	6	3	3
		Ability Enhancement Compulsory Course (AECC)					
8	CEN982A201	AECC3: Communicative English – 2	1	0	0	1	1
9	BHS982A202	AECC4: Behavioural Science -2	1	0	0	1	1
		Total -				24	

Conferring the Certificate in Film and Television Production (CFTP)

3rd Semester

Sl. No.	Subject Code	Names of subjects	L	T	P	C	TCP
		Core (C) Papers					
1	FTP092C301	Specialisation in TV/Film Making	3	1	0	4	4
2	FTP092C312	Sound Recording and Sound Design	0	0	8	4	8
		Discipline Specific Elective (DSE)					
3	FTP092D311	DSE1: Lighting for Films	0	0	8	4	8
		Generic Elective (GE)					
4	FTP092G301	GE5: Advertising and Public Relation	3	0	0	3	3
5	FTP092G302	GE6: Message Design for Media	3	0	0	3	3
		Ability Enhancement Compulsory Course (AECC)					
6	CEN982A301	AECC5: Communicative English – 3	1	0	0	1	1
7	CEN982A302	AECC6: India Land of Diversity	1	0	0	1	1
		Internship					
8	FTP092C321	4 weeks internship after 2nd semester exam Note: student shall have choice to choose either one SEC and one VAC (2 credits each) in the alternative of Internship in 3rd semester	0	0	8	4	8
9	FTP092S301	Online Advertising (In place of internship)	2	0	0	2	2
		Total -				24	

4th Semester

Sl. No.	Subject Code	Names of subjects	L	T	P	C	TCP
		Core (C) Papers					
1	FTP092C411	Computer Application (Design and Editing)	0	0	8	4	4
2	FTP092C412	Film Editing	0	0	8	4	4
		Discipline Specific Elective (DSE)					
3	FTP092D401	DSE2: Promotion for Film & TV	4	0	0	4	4
		Skill Enhancement Courses (SEC3)					
4	FTP092S411	Programming using C++/Legal writing/Creative writing/Public	0	0	4	2	4

			L	T	P	C	TCP
		speaking/Mushroom cultivation/Exit Poll/Carpentry/Secretarial Practice/Fashion Merchandising/Fashion styling/Social Media Analysis/PCB design/ **Computer Application (Web Designing)**					
		Value Added Course (VAC3)					
5		Theatre/Functional Languages/Green consumption/Social responsibilities/Leadership & Team development	2	0	0	2	2
		Generic Elective (GE)					
6	FTP092G401	GE7: Film Criticism and Appreciation	3	0	0	3	3
7	FTP092G402	GE8: Broadcast and Online Journalism	3	0	0	3	3
		Ability Enhancement Compulsory Course (AECC)					
8	CEN982A401	AECC7: Communicative English– 4	1	0	0	1	1
9	CEN982A402	AECC8: Functional Language	1	0	0	1	1
		Total -				24	

Conferring the Diploma in Film and Television Production (DFTP)

5th Semester

Sl. No.	Subject Code	Names of subjects	L	T	P	C	TCP
		Core (C) Papers					
1	FTP092C501	Cinema and Culture	3	1	0	4	4
2	FTP092C502	Critical Discourse in Cinema	4	0	0	4	4
		Discipline Specific Elective (DSE)					
3	FTP092D501	DSE3: Principles of Visual Production	4	0	0	4	4
4	FTP092D502	DSE4: Scriptwriting for Film and TV Program	4	0	0	4	4
		Value Added Course (VAC4)					
5		Moral values/Music/Foreign Languages/Wildlife Conservation management/Women empowerment	2	0	0	2	2
		Ability Enhancement Compulsory Course (AECC)					
6	CEN982A501	AECC9: Communicative English - 5	1	0	0	1	1
7	CEN982A502	AECC10: Environmental Studies & Sustainable Development - 1	1	0	0	1	1
		Internship					
8	FTP092C521	Mandatory 6 weeks internship after 4 semester exam	0	0	12	6	12
		Total -				26	

18

6th Semester

Sl. No.	Subject Code	Names of subjects	L	T	P	C	TCP
		Core (C) Papers					
1	FTP092C601	Cinema and TV in Environmental Issues	4	0	0	4	4
2	FTP092C602	Aesthetics in Cinema Studies	3	1	0	4	4
		Discipline Specific Elective (DSE)					
3	FTP092D601	DSE5: Cinema in Northeast	4	0	0	4	4
4	FTP092D602	DSE6: Nonfiction Filmmaking	4	0	0	4	4
5	FTP092D603	DSE7: Community Communication and Films	4	0	0	4	4
		Skill Enhancement Courses (SEC4)					
6	FTP092S611	Tally/Plumbing/Investment in stock market/Budget Analysis/**Video editing**/Personal finance planning/Event management/3D Modelling/Cyber security/Beautician/Personal selling/Tea technology/Data Collection/Cloud computing/Political advocacy	0	0	4	2	2
		Value Added Course (VAC5)					
7		E-Governance/Sign language/Disaster management/Mathematics for Competitive Examinations/Managing Innovation	2	0	0	2	2
		Ability Enhancement Compulsory Course (AECC)					
8	CEN982A601	AECC11: Communicative English - 6	1	0	0	1	1
9	CEN982A602	AECC12: Human Values and Gender Sensitization	1	0	0	1	1
		Total -				26	

Conferring the Degree in Film and Television Production (BA-FTP)	52 (148)

7th Semester

Sl. No.	Subject Code	Names of subjects	L	T	P	C	TCP
		Core (C) Papers					
1	FTP092C701	C15: Research Methodology-I	4	0	0	4	4
		Discipline Specific Elective (DSE)					
2	FTP092D701	DSE8: Film Theories	3	1	0	4	4
		Minor Research Project					
3	FTP092C721	Minor Research Project	0	0	16	8	16
		Total -				16	

19

		8th Semester					
Sl. No.	Subject Code	Names of subjects	L	T	P	C	TCP
		Core (C) Papers					
1	FTP092C801	C16: Research Methodology-II	4	0	0	4	4
		Major Research Project					
2	FTP092C821	Major Research Project (Dissertation)	0	0	24	12	24
		Total -				16	
Conferring the Degree in Bachelor of Arts (Honours) in Film and Television Production with Research (BA with Research in F&TP)				**57 (180)**			

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